News Item

These artists make online disinformation into art. Or is it the other way around? | Washington Post

By Kelsey Ables

June 19, 2020

> The verb "to Google" has become almost synonymous with "to know." How'd you know that the Louvre is 652,300 square feet? Or that Andy Warhol had 25 cats? Or that the "Salvator Mundi" is one of the ugliest paintings ever sold?
>
> "I Googled it," you might reply, as if to say, "I learned it, and now I know it."
>
> At its core an indexer of information, Google has become a producer of information in its own right. Yet, despite its sleek interface and authoritative design, it is as malleable as wet clay.
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> [...]

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