

News Item

Of platforms, publishers, and responsibility | Columbia Journalism Review

By Matthew Ingram February 4, 2022

Last week, criticism of Spotify for hosting the Joe Rogan Experience—a popular podcast that has on multiple occasions aired misinformation about COVID-19, among other things—accelerated after music legend Neil Young chose to remove all of his work from the streaming service. "I am doing this because Spotify is spreading fake information about vaccines—potentially causing death to those who believe the disinformation being spread by them," Young wrote in a letter on his website. (The letter has since been removed.) A number of other artists—including fellow Canadian Joni Mitchell, Nils Lofgren, and the other former members of Crosby, Stills, Nash, and Young—followed suit. Prince Harry, the Duke of York, and his wife Meghan Markle, also publicly shared their concerns about the service, which they have partnered with for a series of podcasts.

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