

# Databite No. 112: Jeanna Matthews, Darakhshan Mir, Taeyoon Choi | Data & Society

By Data & Society

June 12, 2018

Data & Society invites you to the final of our annual **Fellows Talks**, a three-part showcase of interdisciplinary connections and provocative questions from our 2017-2018 fellows:

## **Databite No. 112**

[Jeanna Matthews](#) presents *You're Just Complaining Because You're Guilty: Algorithmic Accountability & Transparency in Criminal Justice Software*;

[Darakhshan Mir](#) presents *Privacy from the bottom-up: Can technology empower communities?*; and

[Taeyoon Choi](#) presents *Distributed Web of Care*.

**WHEN:** June 27, 2018. 3:30pm Doors open. 4-5pm Talks + Q&A. 5-7pm Reception.

**WHERE:** Data & Society, 36 W. 20th St., 11th Floor

**RSVP is required for entry. RSVP [here](#).**

Data & Society's Databites speaker series is geared toward engaging our network and the broader public on unresolved questions and timely topics of interest to the D&S community. Our annual [Fellowship Program](#) supports Data & Society's crucial ongoing field-building work at the intersection of data-centric technology and society. To learn more about the incoming class of 2018-19 fellows, click [here](#).

**Can't attend? Livestream [here](#).**

***About the Speakers***

**[Jeanna Matthews](#)** is a 2017-18 Data & Society Fellow and associate professor of computer science at Clarkson University, where she does research in computer security and leads hands-on computing laboratories including the Clarkson Open Source Institute.

**[Darakhshan Mir](#)** is a 2017-18 Data & Society Fellow and Jane Griffith Faculty Fellow and Assistant Professor of Computer Science at Bucknell University, working on issues of data privacy. Prior to that, she was the Norma Wilentz Hess Fellow at Wellesley College and earned her PhD in Computer Science at Rutgers University. Her research consists of examining questions about privacy in algorithmic, information-theoretic, and more recently, in social contexts. She enjoys challenging herself and her students to think more deeply about our “nerd privileges” and question our “unbridled technological optimism.”

**[Taeyoon Choi](#)** is a 2017-18 Data & Society Fellow, artist, educator, and activist based in New York and Seoul. His art practice involves performance, electronics, drawings, and installations that form the basis for storytelling in public spaces. He co-founded the School for Poetic Computation where he continues to organize sessions and teach classes.

Source: [Databite No. 112: Jeanna Matthews, Darakhshan Mir, Taeyoon Choi | Data & Society](#)