

Critical disinformation studies: History, power, and politics | HKS Misinformation Review

By Rachel Kuo and Alice Marwick

August 13, 2021

This essay advocates a critical approach to disinformation research that is grounded in history, culture, and politics, and centers questions of power and inequality. In the United States, identity, particularly race, plays a key role in the messages and strategies of disinformation producers and who disinformation and misinformation resonates with. Expanding what “counts” as disinformation demonstrates that disinformation is a primary media strategy that has been used in the U.S. to reproduce and reinforce white supremacy and hierarchies of power at the expense of populations that lack social, cultural, political, or economic power.

[...]

Source: [Critical disinformation studies: History, power, and politics | HKS Misinformation Review](#)