

Syllabus: Critical Disinformation Studies | Center for Information, Technology, and Public Life

By Alice Marwick, Rachel Kuo, Shanice Jones Cameron, and Moira Weigel

April 7, 2021

Many of the stories that pundits, journalists, and scholars tell about disinformation begin with the 2016 US presidential election and focus on the role of social media platforms in spreading and generating false content. At their worst, these narratives imply that in the past, everyone shared the same sense of what was true and what was false; that this collective understanding was reinforced by legacy media like newspapers and TV news; and that “fake news,” disinformation, and inauthentic online behavior are responsible for a global far-right shift to populism exemplified by Brexit and the Trump presidency. None of these assumptions hold up to scrutiny.

[...]

Source: [Critical Disinformation Studies – Center for Information, Technology, and Public Life](#)