

Authoritarian Regimes Could Exploit Cries of 'Deepfake' | WIRED

By Sam Gregory

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A viral video shows a young woman conducting an exercise class on a roundabout in the Burmese capital, Nyapyidaw. Behind her a military convoy approaches a checkpoint to go conduct arrests at the Parliament building. Has she inadvertently filmed a coup? She dances on.

The video later became a viral meme, but for the first days, online amateur sleuths debated if it was green-screened or otherwise manipulated, often using the jargon of verification and image forensics.

For many online viewers, the video captures the absurdity of 2021. Yet claims of audiovisual manipulation are increasingly being used to make people wonder if what is real is a fake.

[...]

Source: [Authoritarian Regimes Could Exploit Cries of 'Deepfake' | WIRED](#)