These artists make online disinformation into art. Or is it the other way around? | Washington Post

By Kelsey Ables
June 19, 2020

The verb “to Google” has become almost synonymous with “to know.” How’d you know that the [Louvre] is 652,300 square feet? Or that [Andy Warhol had 25 cats]? Or that the “Salvator Mundi” is one of the [ugliest paintings ever sold]?

“I Googled it,” you might reply, as if to say, “I learned it, and now I know it.”

At its core an indexer of information, Google has become a producer of information in its own right. Yet, despite its sleek interface and authoritative design, it is as malleable as wet clay.

[...]

Source: These artists make online disinformation into art. Or is it the other way around? | Washington Post